

Ch-9(An inspiring tale of a foot and mouth artist)

A. Answer the following question

1. How old was Jonathan when the incident took place?

Ans.. Jonathan was eight years old when he met with the incident.

2. Who came as a Ray of hope for the family?

Ans. Dr. Seeniraj came as a ray of hope for the family.

3 How did Jonathan cope with his disability?

Ans. Jonathan did not lost hope even after such a major incident. After losing his hands north and started practicing writing with his mouth.

4. What encouraged him to perform better?

Ans. When Jonathan saw his classmates at school paint beautiful pictures in the drawing period he was motivated to do the same. He then decided to paint pictures with his mouth.

5. What is the role of MFPA in helping foot and mouth artist?

Ans. MFPA is an organisation that has been formed to create awareness about foot and mouth artists. This organisation has given a platform to differently abled artists to show their talent.

6. Describe the equipment used by foot and mouth artists to paint?

Ans. The equipment for foot and mouth painting artists is specially designed. For instance the handles of their paint brushes are shaped from folded Arrow shafts such that it is easy for them to hold the brushes.

B. Answer the following questions with reference to context.

1. That was _____ give up.

a. What was the turning point in Jonathan's life?

Ans. Seeing his mother draw some beautiful flowers inside a notebook was the turning point in Jonathan's life.

b. What was the challenging task?

Ans. The challenging task for Jonathan was to learn how to draw with his mouth.

c. What does Jonathan's story teach us?

Ans. Jonathan's story teaches us that we must not lose hope in the face of difficulty

2. Just like -----process indeed.

a. Who are the heroes mentioned here?

Ans. The heroes mentioned here are foot and mouth painting artists.

b. What do they do?

Ans they paint beautiful images make sculptures and other works of art to use their mouth and feet.

c. What kind of training do these individuals require?

Ans. They require special training to hold various equipment with their mouth and foot.

3. A number of _-----mouth artists.

a. What does MFPA stand for?

Ans. M F P A stands for mouth and foot painting artists Association.

b. Why has it been formed?

Ans. It has been formed to give a platform to different abled artists to showcase their talent.

c. How do the foot and mouth artists benefit from such organisations?

Ans. These artists get a platform and feel a sense of freedom and dignity. They can earn their own livelihood independently.