

Class 8

Poem - The Tyger

A- Answer the following questions

1- who is the poem addressing?

Ans -In the poem , the poet is addressing the tiger.

2- Where according to the poem, does the creature dwell?

Ans- According to the poet the creature dwells in the forest.

3- According to the poem, where has the creature come from?

Ans- According to the poet, the creature has come from the skies above.

4-what words are used to describe the animal in the poem?

And The words used to describe the animal in the poem are ' burning bright, immortal hand or eye. '

5- What other animals are mentioned in the poem?

Ans- The other animal mentioned in the poem is the lamb.

6- What type of sentence is used most in William Blake's " The Tyger statement, question or exclamation?

Ans-Question sentences are used the most in William Blake's 'The tigers.

7- The first and last stanzas of the poem are almost identical. Find the differences .

Ans- The first and last stanzas are almost the same except the last lines. The last line in the first stanza starts with could while the last line in the last stanza starts with ' Dare'.

B- Answer the following questions with reference to the context.

1-What immortal hand or eye,

Could frame thy fearful symmetry?

a- In the lines above, whose hand or eye is the poet talking about?

Ans- The poet is talking about the
creator's hand or eye who made
the tiger.

b- Why do you think the hand or eye is referred to as immortal?

Ans-The immortal hand or eye
Symbolizes sight and creation.

c-Why is symmetry termed fearful?

Ans-In the poem, symmetry is termed
Fearful because the tiger is scary
And dangerous and can kill and
Wound easily.

2- What the hammer? What the chain,
In what furnace was thy brain?
What the anvil? What dread grasp,
Dare it's deadly terrors clasp!

2a- What profession comes to your mind in reading the lines given above?

Ans- The profession that comes to mind
After reading the above lines is that
Of a blacksmith.

b-What does that profession have to do with the topic of the poem??

Ans- The blacksmith represents the
Creator of the tiger.

c-Use the word anvil in a sentence of your own.

Ans-I saw an anvil with which the
blacksmith was shaping a metal.

3- Tyger Tyger burning bright,

In the forests of the night

What immortal hand or eye,

Dare frame thy fearful symmetry?

a-Explain the difference in the meaning of the last two lines when compared with the third and fourth lines of the poem.

Ans- In the third and fourth lines the
poet questions what force could
contain the tiger's sublime form. In
the last two lines the poet
questions the creator's nerve or
daring.

b-Why do you think the poet has used the words Burning bright for the tiger?

Ans- The poet has used the words
'burning bright; for the tiger to show
its power and inner strength.

C-After the creator had finished his creation, how do you think he reacted?

Ans- After the creator has finished his
creation, he threw a challenge.

C-Think, discuss and then answer the following questions.

1- In your opinion, does the titular tiger merely represent a tiger, or is it symbolic of something else?

Ans- The titular Tiger does not represent mere tigers. The poet is talking about the physical beauty of the Tiger, its fearful symmetry, its eyes and brain, etc. and also the physical violence it is capable of. Thus, even though the tiger is beautiful, it can also cause death. The poet tries to show how the tiger embodies both these contrasting ideas and also questions how it was created in order to clean the thinking behind such an incongruent creation. The poet also tries to demonstrate that only a powerful creator could think of making such a ferocious creature that is also a thing of beauty and leaves everyone in awe.

2- Who do you think is the creator of the tiger in the poem?

Ans- The creator of the tiger in the poem is God, who is also powerful and omnipotent. God has made an awe-inspiring, dangerous creature, The Tiger, which can kill and maim easily. This brings to light the moral issues involved in creating such an animal: is it right to bring to life an animal that can wreak havoc and destruction? It also shows that God willingly created an animal that can be considered bad or evil, as it kills other animals. In other words, it is God's will that evil should exist along with good, as without evil, people will not learn to appreciate the good in others.

3- Why does the poet consider it daring to have created the tiger?

Ans- The poet considers it daring to create a tiger because the same creator also made the meek, innocent lamb, and then he was daring enough to create a ferocious Tiger that can easily kill and devour the lamb.

Appreciation

A 1- A quatrain is a stanza that has four lines. It is made up of rhyming couplets. The poem has six such quatrains.

2- The rhyme scheme follows the pattern: aa, bb, cc. A couplet is a pair of successive lines, typically rhyming and of the same length.

3- The theme of the poem is the identity of the creator. He creates both good and evil. The theme is about religion, awe, and amazement.

4- By asking the creator of the tiger (in this case, God) how he managed to make such a powerful being and further asking God how he could dare such a task, Blake is questioning the assumption that God is all-powerful or omnipotent.

5- The limitation is, it is questionable whether a poet could truly capture the truth about the God (Divine) in a poem.

6- The poet has used an ironic tone in the poem. It seems as though he is meaning something and saying something else. He has used an ironic tone to keep up with the theme of religion and God and eternal mystery.

B 1 - a - alliteration/ repetition

b- personification

c- hyperbole

d- imagery

2- The lamb symbolises God, the creator of the tiger.

3- Religion is brought about through the reference of the creator.

Throughout the poem the poet is questioning the creator on how he managed to create such a powerful being.

4- yes , the central theme of the poem is the creation of something powerful, and the struggle to contain the creation's power .the poet questions the creator how he went about creating such a ferocious creature and then questions him how he had the courage to create the tiger. by describing the process of the Tigers creation the poet implies that the creator had carefully thought about how he wanted the tiger to be and that the creative news that the tiger would be capable of great violence. Thus it was the creators will to create such a ferocious animal and the creator took responsibility for creating such a creature ,which could kill easily.

5-Examples of allusion from the poem are immortal hand and eye/distant deeps or skies.

6- What the hammer? What the chain?

In what furnace was thy brain?

What the anvil? What dread gasp,

Dare it's deadly terrors clasp!

Here the poet compared the creator to a blacksmith and question s with which hammer and chain or tools did he create and animals that could destroy his other creations. through the tigers creation, God willingly decided to introduce into the works an animal has destroyed other meek innocent animals. Therefore, the creation of the tiger was daring.